

Year 13 Non-Examination Assessment Timeline 2024-25

Coursework and Non-Examination Assessments are set in the following subjects. Intermediate and final deadlines for each are included in this document.

- [Art – Personal Investigation](#)
- [Computer Science – Programming Project](#)
- [D&T – Iterative Design Project](#)
- [English – “Comparative Coursework”: 1 essay comparing two novels](#)
- [Geography – Independent Investigation](#)
- [History – Historical Investigation into German Authoritarianism](#)
- [Music – Performing and Composing](#)

All efforts are made to ensure the accuracy of this document. We reserve the right to make changes to this schedule at any point in the academic year. The school will ensure that candidates are informed of their centre assessed marks so that they may ask questions of clarification informally and, if this does not resolve the situation, request a review of the centre’s marking before marks are submitted to the awarding body. Candidates may request copies of materials to assist them in considering whether to request a review of the centre’s marking, but must submit their request for review no later than Friday 2nd May 2025 (except Art). Any questions about this process should be directed to Mr Alderson, Assistant Head.

Year 13 Art – Personal Investigation and ESA

Eduqas Personal Investigation 60% ESA 40%

Dates of intermediate internal deadlines

- 14/10/2024
- 16/12/2024
- 01/02/2025
- 17/03/2025

Sketchbook documentation Personal Investigation Component 1

Full submission of NEA Component 1 (sketchbook documentation and outcome)

Full submission of NEA Component 1 ESA released to students 02/02/2024

Sketchbook documentation ESA Component 2

Date of final internal deadline – Thursday 08th May 2025

Date post moderated marks will be shared with students – Week beginning 19th May 2025

Deadline for the submission of marks to the exam board – Friday 30st May 2025

For all internal deadlines, work should be submitted to Miss Waterhouse in A3 by 3:30pm on the date specified (which will be confirmed in lessons). Failure to do so will constitute a missed coursework deadline and may lead to you being put on a stage of your Sixth Form Agreement. If for any reason you are away from school on the relevant date, work must be provided on your first day back in school.

Year 13 Computer Science – Programming Project

OCR – 20% weighting

Dates of intermediate internal deadlines

- Friday 13th September 2024 Submit project definition document to MS Teams.
- Friday 4th October 2024 Submit analysis document to MS Teams.
- Friday 22nd November 2024 Submit design document to MS Teams.
- Monday 24th February 2025 Submit development writeup to MS Teams.
- Thursday 20th March 2025 Submit evaluation to MS Teams along with accompanying video clips.
- Friday 21st March 2025 Submit final consolidated NEA document to MS Teams along with accompanying video clips.

Date of final internal deadline – Friday 21st March 2025 3:30pm

Date post moderated marks will be shared with students – Monday 21st April 2025

Deadline for the submission of marks to the exam board – Thursday 15th May 2025

For all internal deadlines, work should be submitted in MS Teams by 3:30pm on the date specified (which will be confirmed in lessons). Failure to do so will constitute a missed coursework deadline and may lead to you being put on a stage of your Sixth Form Agreement.

Year 13 D&T – Product Design NEA

OCR – 50%

Dates of intermediate internal deadlines

- Date 27/09/2024 - By the start of the lesson
 - Identifying stakeholders
 - On-going product analysis
 - Use of real-time media to evidence primary research
 - Anthropometric data
 - Wider implications to the user
 - Stakeholder and manufacturer needs
 - Concluding the research section and action points going forward
 - Self and peer assessment of strand 1

- Date 18/10/2024 - By the start of the lesson
 - How to use the gathered information to generate initial ideas.
 - First thoughts on paper
 - Linking initial ideas to existing products in terms of functionality
 - Evaluation initial design ideas
 - Iterative design (iterations 1)

- Date 22/11/2024 - By the start of the lesson
 - Iterative design (iterations 2-4)
 - How to communicate your design iterations to the examiner and to your stakeholders
 - On-going evaluation videos of models (iterations 1-4)
 - Supporting your models and design iterations with the function of existing products using real-time media

- Date 13/12/2024 - By the start of the lesson
 - On-going further research, materials, manufacturing, etc
 - Iterative design (iterations 5-6)

- Use of CAD/CAM
- Third party engineering drawings
- Technical specification for marketable product indicated for production in an external factory
- Plan of manufacture for proposed prototype to be made in school workshop

- Date 07/02/2025 - By 1530.
 - Health and safety risk assessment for production
 - Manufacture of final prototype

- Date 21/03/2025 – By 0825.
 - Marketability and usability of the product
 - Testing and evaluation
 - Feedback from stakeholders
 - Further redesigns

Date of final internal deadline – 21st April 2025

Date post moderated marks will be shared with students – Tuesday 29th April 2025

Deadline for the submission of marks to the exam board – Thursday 15th May 2025

NEA files will be completed using Google Classroom, there will be a 'turned in' version of their NEA at each of those interim deadlines. The department NEA audit will be RAG rated at this stage. Students will also have a 'working document' file. For the final submission, students will need to convert their NEA document to a ppt format

Year 13 English – “Comparative Coursework”: 1 essay comparing two novels

Edexcel – 20% weighting

Dates of intermediate internal deadlines

- Monday 24 February, 1:05pm First draft

Date of final internal deadline – Friday 28 March, 1:05pm

Date post moderated marks will be shared with students – Thursday 1st May 2025

Deadline for the submission of marks to the exam board – Thursday 15th May 2025

Other submission details

You must submit an electronic copy of your draft as a word attachment to krf@wilsonsschool.sutton.sch.uk. Please note the time of each deadline and please note that it is expected that you adhere to this, including in the case of your absence from school.

Year 13 Geography – Independent Investigation

Edexcel – 20% weighting

Dates of intermediate internal deadlines

- Friday 27th September 2024
- Wednesday 6th November 2024
- Friday 22nd November 2024

- Friday 17th January 2025
- Week Commencing 10th February 2025

Section 2: Fieldwork Methodologies and Data Collection.

Section 3: Graphs and Statistics Deadline for Section 3

Section 3: Data Representation, Analysis, Interpretation and Evaluation of Techniques and methods used.

Submit Draft of Section 1-4.

Feedback on Draft, by appointment.

Date of final internal deadline – Monday 17th March 2025

Date post moderated marks will be shared with students – Thursday 1st May 2025

Deadline for the submission of marks to the exam board – Thursday 15th May 2025

For all internal deadlines, work should be submitted to Miss Denison in the Humanities Office by 4:00pm on the date specified (which will be confirmed in lessons and via e-mail). Failure to do so will constitute a missed coursework deadline and may lead to you being put on a stage of your Sixth Form Agreement. If for any reason you are away from school on the relevant date, work must be emailed to Miss Denison by 4:00pm, with a hard copy provided on your first day back in school.

Year 13 History – Historical Investigation into German Authoritarianism

AQA – 20% weighting

Dates of intermediate internal deadlines

- **September** Year 13 File Check – Form 1
- **Monday 7th October** Submit evaluation of TWO historical interpretations – Form 2
- **Monday 4th November** Academic reading deadline should be complete,
- **Monday 11th November** Submit detailed plan for AO1– Form 4
- **Monday 25th November** Submit evaluation of THREE historical sources – Form 3
- **Monday 9th December** Re -Submit detailed plan for AO1, 2 and 3 – Form 4
- **Monday 13th January** Submit Nazi Germany paragraph and one other
- **Monday 10th February** Submit Draft
- **Fortnight commencing 24th February** Feedback on draft, by appointment.
- **Monday 24th March** Submit final NEA
- **April** Marked and moderated NEA sent to AQA

Date of final internal deadline – Monday 24th March 2025 3:30pm

Date post moderated marks will be shared with students – Friday 25th April 2025

Deadline for the submission of marks to the exam board – 15th May 2025

For all internal deadlines, work should be submitted to Mrs Berry in the humanities office by 3:30pm on the date specified (which will be confirmed in lessons and via E-mail). Failure to do so will constitute a missed coursework deadline and may lead to you being put on a stage of your Sixth Form Agreement. If for any reason you are away from school on the relevant date, work must be emailed to Mrs Berry by 3:30pm, with a hard copy provided on your first day back in school.

Year 13 Music: Performing

EXAM BOARD Edexcel 30%

Dates of intermediate internal deadlines

- Monday, 2nd December
- Fortnight commencing Monday, 3rd February
- Thursday, 20th March
- Monday, 24th March-Tuesday, 1st April

Deadline for Recital Programme

Recital rehearsals (to be arranged individually between MJC and each student)

Recital Evening—recording of performances

Re-recording sessions as required (to be arranged individually between MJC, HAB and the student)

Date of final internal deadline – Thursday, 3rd April

Date post moderated marks will be shared with students – N/A all materials are externally assessed

Deadline for the submission of marks to the exam board – Thursday, 15th May 2025

Other submission details

Students must be thoroughly prepared for all rehearsals, performances and recording sessions. Students should bring three copies of their music to every session (one to play from, and two for staff).

Year 13 MUSIC: Composing

EXAM BOARD Edexcel 30%

Dates of intermediate internal deadlines for Free/Brief Composition

- Thursday, 12th December NEA Day—research and development; full brief written
- Thursday, 27th March NEA Day—write up composition; full piece completed and polished

There will be further informal internal deadlines to ensure that these deadlines are met.

Dates of intermediate internal deadlines for Brief Composition: Bach Chorales

- Materials released on April 1st

- Task to be completed in 6 hours spread over 7 sessions. Dates and times of sessions to be shared in March 2025.

Date of final internal deadline – Thursday, 3rd April

Date post moderated marks will be shared with students – N/A all assessments are externally assessed

Deadline for the submission of marks to the exam board – Thursday, 15th May 2025

Other submission details

For all deadlines relating to the free/brief composition, work should be submitted to Dr Burton by 3:30pm on the date specified (which will be confirmed in lessons and via e-mail). Failure to do so will constitute a missed coursework deadline and may lead to you being put on a stage of your Sixth Form Agreement.

For the NEA day, students should use their working documents to transcribe/copy their composition into a new file. Scores should be annotated appropriately to indicate compositional processes.

For the final submission of the free/brief composition, work should be submitted in three formats: as a MuseScore file (.mscz), a PDF and an exported audio file (.mp3).