

Key Stage 4

Formative feedback given to coursework



Feedback sheet clearly identifies areas of achievement and areas for improvement in the development of student's work

PROJECT FEEDBACK: Identity Project "RAG" RATING: **GREEN - Fully Achieved**
 NAME: Asi CLASS: Yr 11 DATE: 15/11/2024 **AMBER - Partially Achieved**
RED - Not Achieved or weak

GCSE Assessment Objectives Feedback and Targets

AO1 CRITICAL UNDERSTANDING

- 1.1 Investigate work of other artists
 - 1.1b Produce first-hand sources
 - 1.2 Sources - say what you think and feel
 - 1.3 Show your ideas came from sources
- Does throughout the development of your work.*

AO3 REFLECTIVE RECORDING

- 3.1 Record ideas, experiences from first-hand sources using variety of methods
- 3.2 Justify that your research is relevant
- 3.3 Organise ideas clearly, show they've come from research and reflect throughout

AO2 CREATIVE MAKING

- 2.1 Start from multiple ideas and then refine to one
- 2.2 Try various materials and processes
- 2.3 Skilfully and safely handle materials to achieve quality
- 2.4 Review own work so you can improve

AO4 PERSONAL PRESENTATION - *in progress*

- 4.1 Show your own imaginative ideas and outcomes
- 4.2 Show your processes
- 4.3 Make clear, meaningful connections between all parts of your work and make the sequence easy to follow
- 4.4 Think about the final selection and the best way to present your work

MAIN ACTION POINT: (see Post-It Notes for clarification)

You are developing your idea from source material, but your artistic influences should be more explicit - how can you do this?
Do transcription work on Post-It note on sketchbook.
There is no material experiment arte must be started

Main action points and Post-It notes in sketchbooks gives detail about areas for development and asks the student how they will do this. The student and teacher discussion will finalise the target for improvement.

Post-It notes used to identify where the work should be done

Student has demonstrated a digital creative response to the paintings of Catherine Yass.

