

1. Clear title

Rhythmic Textures

4. Use of articulation (here an accent >)

Year 7 Composition Project Autumn Term

2. Sections are clearly labelled

6a. Almost all rhythms are carefully constructed, following the 'rules' and working within conceptual 1-beat, 2-beat and 4-beat boxes (see highlighting below)

3. Starting dynamic -- not simply using the software default

5. All parts are given dynamic instructions

7a. Varied use of textures --

6b. Rhythm in this part is incorrectly structured homophonic texture here

7b. Antiphonal texture here

8. Rests are only used deliberately

Overall, the student has followed the instructions carefully, and taken the task to the next level by adding more instruments. They have used these thoughtfully and with discretion, adding to the textures and structural moments.

9. Strong ending -- no empty bars