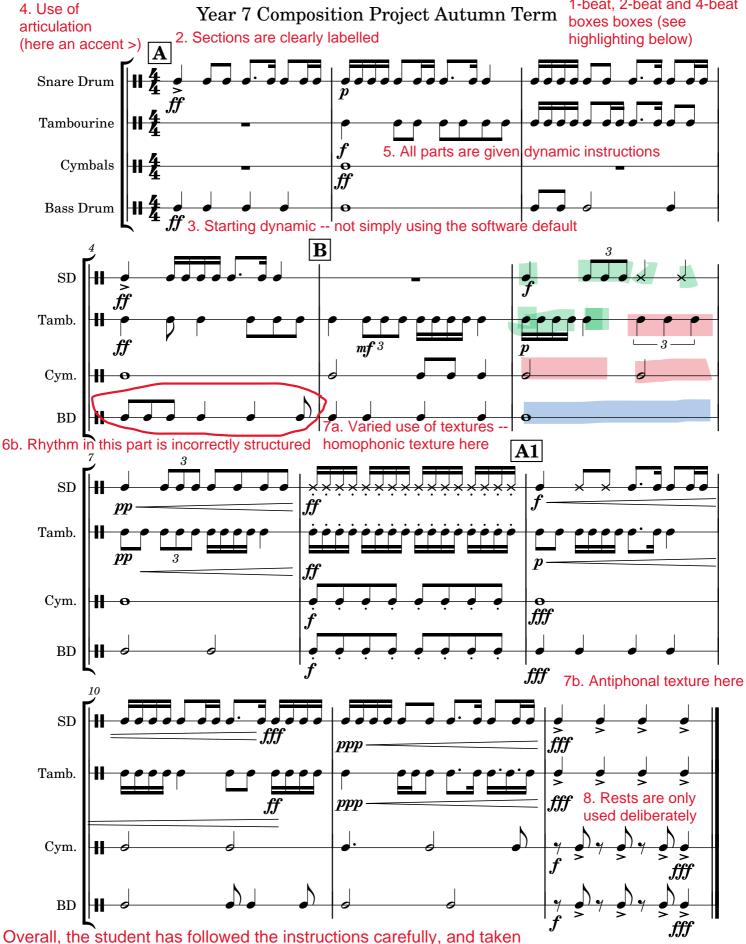
1. Clear title Rhythmic Textures

6a. Almost all rhythms are carefully constructed, following the 'rules' and working within conceptual 1-beat, 2-beat and 4-beat boxes boxes (see highlighting below)



Overall, the student has followed the instructions carefully, and taken the task to the next level by adding more instruments. They have used these thoughtfully and with discretion, adding to the textures and structural moments.

9. Strong ending -- no empty bars