

# 1. Clear title Theme and Variations

2. Set tempo -- not simply the software default

3. Sections are clearly labelled

4. Starting dynamic -- again, not simply the software default

5. Student has followed the harmonic 'rules' to chose their chords, but has pushed themselves to use more sophisticated voicings called inversions.

6a. staccato

Var. 2 - Augmentation w. Alberti Bass

6c. phrase markings

6. Thoughtful articulation to create different characters

6b. accents

6d. legato slurs

This level of attention to detail is a little consistent across this extensive composition. Students were required to compose an original theme, two pre-defined variations using diminution, minor key, augmentation, and Alberti bass, and one free variation, using techniques of their choosing.

12

Vln.

Cclo.

Pno.

This student creates nine free variations using a range of techniques.

15

Vln.

Cclo.

Pno.

Var. 3 - "Hovering" Semiquavers

*mp*

17

Vln.

Cclo.

Pno.

Var. 4 - Echo and Drone

*mf*

Missing dynamics

21

Vln.

Cclo.

Pno.

Var. 5 - Unison

27

Vln.

Cello.

Pno.

Var. 6 - Dolce Passage

*p dolce*

This left-hand part doubles the right-hand part. Student needs to review this.

33

Vln.

Cello.

Pno.

*p dolce*

Var. 7 - Dolce Passage w. Unison

Var. 8 - Syncopated Chords

Dolce -- thoughtful performance direction

Missing dynamics. Articulation would be helpful here too.

38

Vln.

Cello.

Pno.

Musical score for measures 41-42. The score is for Violin (Vln.), Cello (Cclo.), and Piano (Pno.). Measure 41 is marked with a dynamic of *mp* and the title "Var. 9 - Running Semiquavers". The piano part features a complex rhythmic pattern of sixteenth notes with various accidentals. The violin and cello parts are mostly rests in these measures.

Further example of interesting articulation

Musical score for measures 43-45. The score is for Violin (Vln.), Cello (Cclo.), and Piano (Pno.). Measure 43 is marked with a tempo of  $\text{♩} = 120$ . The piano part is titled "Var. 10 - 6-Time Diminution" and features a complex rhythmic pattern. The violin and cello parts are mostly rests. The piano part ends with a dynamic marking of *ff subito*. The score changes to 6/8 time at the end of measure 45.

Musical score for measures 46-48. The score is for Violin (Vln.), Cello (Cclo.), and Piano (Pno.). Measure 46 is marked with a first ending (1.) and a second ending (2.). The piano part is titled "Var. 11 - 6-Time Diminution in New Key" and features a complex rhythmic pattern. The violin and cello parts are mostly rests. The piano part ends with a key signature change to one sharp (F#).

Impressive use of harmony

51 rit. - - - - -

1. 2.

Vln.

Cclo.

Pno.

55 ♩ = 120

Vln.

Cclo.

Pno.

*p dolce*  
Var. 12 - Coda  
*f*

58

Vln.

Cclo.

Pno.

6

60

Vln.

Cello.

Pno.

The musical score consists of three staves. The Violin (Vln.) staff is in treble clef and contains a melodic line of eighth notes. The Cello (Cello.) staff is in bass clef and contains a melodic line of eighth notes. The Piano (Pno.) staff is in grand staff (treble and bass clefs) and contains a complex accompaniment with chords and a bass line. The score is marked with a tempo of 60 and ends with a double bar line.

Strong ending with no empty bars.